

# PRODUCT DATASHEET - CONVENTIONAL WALL SOUNDER (RED)



## PRO-SENSE

Conventional Device

TI-002272

### DESCRIPTION

The TI-002272 Conventional Wall Sounder forms the core of our modular alarm device range. The unit can either be used as a standalone conventional device or as an intelligent unit by the addition of a Wired Intelligent Sounder Interface Module (TI-002260) or wireless Intelligent Sounder Interface Module (TI-002256/TI-002256A) All devices are weather proof, therefore this combined with the modular approach means the majority of applications can be achieved with very few stock components. The unit is equipped with 3 levels of volume adjustment and 32 recognised tones which can be set via the control equipment or locally at the sounder.

Note: Also available in white.

### KEY FEATURES

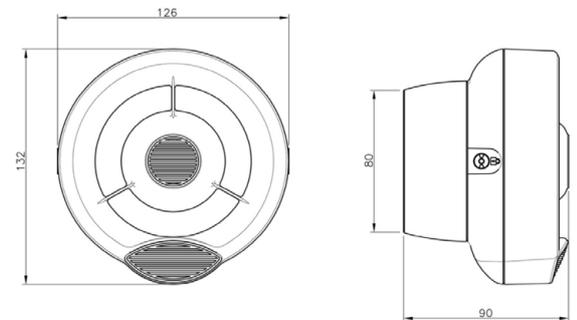
- Flexible modular design, compatible with CFX-Plus Intelli-Sense and Wave-Sense Modules
- 1 year product warranty
- Designed and tested as per EN54-3, Certified by LPCB
- 32 Tone Settings
- Two stage alarm capability
- Weatherproof as standard
- Easy to install
- High sound output capability
- On site adjustable volume settings
- Microphone self test facility
- Robust with high reliability

### TECHNICAL SPECIFICATION

- |                                      |                        |
|--------------------------------------|------------------------|
| ▪ Power supply voltage range         | 15Vdc – 40Vdc          |
| ▪ Activated current load (High Vol.) | 5-8 mA at 24 Vdc       |
| ▪ Acoustic Frequency range           | 400-2900 Hz            |
| ▪ Maximum acoustic Output            | 100 dB(A) @ 1m         |
| ▪ Temperature range (no icing)       | -25°C to +70°C         |
| ▪ Unit weight (inc Back box)         | 290g                   |
| ▪ Max humidity (non condensing)      | 95% RH                 |
| ▪ Ingress Protection                 | Designed to meet IP 65 |

Note: Functionality is dependant on the control equipment and module selection.

### TECHNICAL INFORMATION



### STANDARDS & APPROVALS

- BS EN 54-3 (Type B): Fire Alarm Device, Sounders



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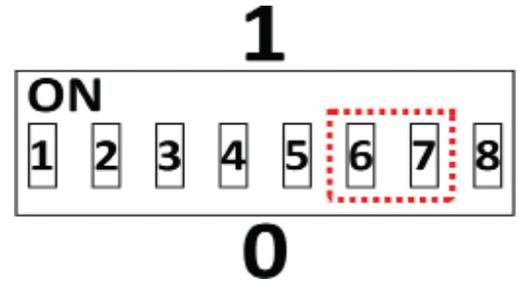
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### OUTPUT VOLUME SETTING

Use the DIP switch at the back of the sounder body for setting the output volume; in particular, switches 6 and 7 are used. The switches positioned upwards acquire value "1" or when positioned downwards acquire value "0".

Refer to table below and set the position of both switches 6 and 7 according to the required volume when the sounder is active.



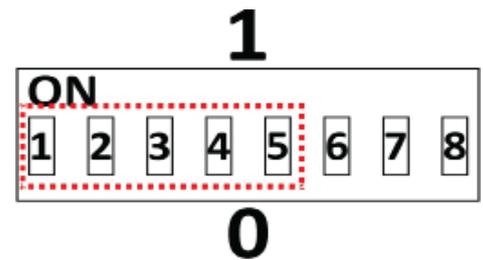
| Tone volume | Switch 6 | Switch 7 | dB(A) evaluation | Notes     |
|-------------|----------|----------|------------------|-----------|
| HIGH        | 1        | 1        | 100 dB(A) +0/-3  | All tones |
| MEDIUM HIGH | 0        | 1        |                  | All tones |
| MEDIUM LOW  | 1        | 0        |                  | All tones |
| LOW         | 0        | 0        |                  |           |

### OUTPUT TONE SETTING

Use the DIP switch at the back of the sounder body for setting the output tone; in particular, switches 1 to 5 are used. The switches positioned upwards acquire value "1" or when positioned downwards acquire value "0".

Using the DIP switches it is possible to select a tone between 1 and 32. Utilises the Standard or Alternative wiring connections determines whether this tone is selected from the Standard or Alternative tone tables (Page 4 and 5), when the sounder is activated.

When using the Intelligent interface module the Standard and alternative tones may be selected via the loop protocol and control panel settings.\*



\*Note: Not all functionality may be available on all control equipment. Contact technical support for specific advice.

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## PRO-SENSE

Conventional Device

### STANDARD TONE TABLE

| No: | Tone Description                   | Tone Description                                      | 1 | 2 | 3 | 4 | 5 |
|-----|------------------------------------|---|---|---|---|---|---|
| 1   | Warble Tone                        | 800Hz for 500ms, then 1000Hz for 500ms                | 1 | 1 | 1 | 0 | 1 |
| 2   | Continous Tone                     | 970Hz continuous tone                                 | 0 | 1 | 0 | 1 | 1 |
| 3   | Slow Whoop (Dutch)                 | 500-1200Hz for 3500ms, then off for 500ms             | 1 | 0 | 1 | 0 | 1 |
| 4   | German DIN Tone                    | 1200Hz-500Hz sweep every 1000ms (1Hz)                 | 0 | 0 | 1 | 1 | 1 |
| 5   | Alternative HF slow sweep          | 2350Hz-2900Hz sweep every 333ms (3Hz)                 | 1 | 0 | 0 | 1 | 0 |
| 6   | Alternative Warble                 | 800Hz for 250ms, then 960Hz for 250ms                 | 1 | 1 | 1 | 1 | 0 |
| 7   | Alternative Warble                 | 500Hz for 250ms, then 600Hz for 250ms                 | 1 | 1 | 1 | 1 | 0 |
| 8   | Analogue Sweep Tone                | 500Hz-600Hz sweep every 500ms (2Hz)                   | 1 | 0 | 1 | 0 | 0 |
| 9   | Australian Alert (intermittent)    | 970Hz for 625ms, then off for 625ms                   | 1 | 0 | 0 | 0 | 1 |
| 10  | Australian Evac (slow whoop)       | 500-1200Hz sweep for 3750ms, then OFF for 250ms       | 1 | 0 | 1 | 1 | 0 |
| 11  | FP1063.1- Telecom                  | 800Hz for 250ms, then 970Hz for 250ms                 | 0 | 0 | 0 | 0 | 1 |
| 12  | French Tone (Afnor)                | 554Hz for 100ms then 440Hz for 400ms                  | 0 | 0 | 0 | 0 | 1 |
| 13  | HF Back Up interrupted Tone        | 2800Hz for 1sec then off for 1 second                 | 1 | 1 | 0 | 1 | 1 |
| 14  | HF Back Up interrupted Tone (fast) | 2800Hz for 150ms, then off for 150ms                  | 1 | 1 | 0 | 0 | 1 |
| 15  | HF Continous                       | 2800Hz continuous                                     | 0 | 1 | 0 | 0 | 1 |
| 16  | Interrupted Tone                   | 800Hz for 500ms, then off for 500ms                   | 0 | 1 | 1 | 1 | 1 |
| 17  | Interrupted Tone medium            | 1000Hz for 250ms, then off for 250ms                  | 0 | 1 | 1 | 0 | 1 |
| 18  | ISO 8201 LF BS5839 Pt1 1988        | 970Hz for 500ms, then OFF for 500ms                   | 0 | 1 | 1 | 1 | 0 |
| 19  | ISO 8201 HF                        | 2800Hz for 500ms, then OFF for 500ms                  | 0 | 1 | 1 | 0 | 0 |
| 20  | LF Backup Alarm                    | 800Hz for 150ms, then OFF for 150ms                   | 1 | 1 | 0 | 1 | 0 |
| 21  | LF Buzz                            | 800Hz-950Hz sweep every 9ms                           | 0 | 1 | 0 | 1 | 0 |
| 22  | LF Continous Tone BS5839           | 800Hz continuous                                      | 1 | 1 | 0 | 0 | 0 |
| 23  | Silent                             | No Sound  | 1 | 1 | 1 | 1 | 1 |
| 24  | Siren 2 way ramp (long)            | 500-1200Hz rising for 3000ms, then falling for 3000ms | 0 | 0 | 0 | 0 | 0 |
| 25  | Siren 2 way ramp (short)           | 500-1200Hz rising for 250ms, then falling for 250ms   | 0 | 0 | 0 | 1 | 0 |
| 26  | Swedish All Clear                  | 660Hz continuous                                      | 0 | 0 | 1 | 0 | 0 |
| 27  | Swedish Fire Signal                | 660Hz for 150ms, then OFF for 150ms                   | 0 | 0 | 1 | 1 | 0 |
| 28  | Sweep Tone (1Hz)                   | 800-900Hz sweep every 1000ms                          | 1 | 0 | 1 | 1 | 1 |
| 29  | Sweep Tone (3Hz)                   | 800-970Hz sweep every 333ms                           | 1 | 0 | 0 | 1 | 1 |
| 30  | Sweep Tone (9Hz)                   | 800-970Hz sweep every 111ms                           | 0 | 1 | 0 | 0 | 0 |
| 31  | US Temporal Pattern HF             | (2900Hz for 500ms, then 500ms off) x3 then 1500ms off | 0 | 0 | 0 | 1 | 1 |
| 32  | LF Sweep (Cranford Tone)           | 800Hz -1000Hz sweep every 500ms (2Hz)                 | 1 | 0 | 0 | 0 | 0 |

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### ALTERNATE TONE TABLE

| No: | Tone Description             | Tone Description                                    | 1 | 2 | 3 | 4 | 5 |
|-----|------------------------------|---|---|---|---|---|---|
| 1   | Continuous Tone              | 800Hz continuous                                    | 1 | 1 | 1 | 0 | 1 |
| 2   | Continuous Tone              | 1000Hz continuous tone                              | 0 | 1 | 0 | 1 | 1 |
| 3   | Slow Whoop (Dutch)           | 500-1200Hz for 3500ms, then off for 500ms           | 1 | 0 | 1 | 0 | 1 |
| 4   | Continuous Tone              | 800Hz continuous                                    | 0 | 0 | 1 | 1 | 1 |
| 5   | Continuous Tone              | 2400Hz continuous                                   | 1 | 0 | 0 | 1 | 0 |
| 6   | Continuous Tone              | 800Hz continuous                                    | 1 | 1 | 1 | 1 | 0 |
| 7   | Continuous Tone              | 500Hz continuous                                    | 1 | 1 | 1 | 1 | 0 |
| 8   | Continuous Tone              | 500Hz continuous                                    | 1 | 0 | 1 | 0 | 0 |
| 9   | Continuous Tone              | 2400Hz continuous                                   | 1 | 0 | 0 | 0 | 1 |
| 10  | Australian Evac (slow whoop) | 500-1200Hz sweep for 3750ms, then OFF for 250ms     | 1 | 0 | 1 | 1 | 0 |
| 11  | Siren 2 way ramp (short)     | 500-1200Hz rising for 250ms, then falling for 250ms | 0 | 0 | 0 | 0 | 1 |
| 12  | Continuous Tone              | 800Hz continuous                                    | 0 | 0 | 0 | 0 | 1 |
| 13  | Continuous Tone              | 2800Hz continuous                                   | 1 | 1 | 0 | 1 | 1 |
| 14  | Continuous Tone              | 800Hz continuous                                    | 1 | 1 | 0 | 0 | 1 |
| 15  | Continuous Tone              | 2800Hz continuous                                   | 0 | 1 | 0 | 0 | 1 |
| 16  | Continuous Tone              | 800Hz continuous                                    | 0 | 1 | 1 | 1 | 1 |
| 17  | Continuous Tone              | 800Hz continuous                                    | 0 | 1 | 1 | 0 | 1 |
| 18  | ISO 8201 LF BS5839 Pt1 1988  | 970Hz for 500ms, then OFF for 500ms                 | 0 | 1 | 1 | 1 | 0 |
| 19  | ISO 8201 HF                  | 2850Hz for 500ms, then OFF for 500ms                | 0 | 1 | 1 | 0 | 0 |
| 20  | Continuous Tone              | 800Hz continuous                                    | 1 | 1 | 0 | 1 | 0 |
| 21  | Continuous Tone              | 800Hz continuous                                    | 0 | 1 | 0 | 1 | 0 |
| 22  | Continuous Tone              | 800Hz continuous                                    | 1 | 1 | 0 | 0 | 0 |
| 23  | Continuous Tone              | 800Hz continuous                                    | 1 | 1 | 1 | 1 | 1 |
| 24  | Continuous Tone              | 800Hz continuous                                    | 0 | 0 | 0 | 0 | 0 |
| 25  | Continuous Tone              | 800Hz continuous                                    | 0 | 0 | 0 | 1 | 0 |
| 26  | Continuous Tone              | 660Hz continuous                                    | 0 | 0 | 1 | 0 | 0 |
| 27  | Swedish Fire Signal          | 660Hz for 150ms, then OFF for 150ms                 | 0 | 0 | 1 | 1 | 0 |
| 28  | Continuous Tone              | 800Hz continuous                                    | 1 | 0 | 1 | 1 | 1 |
| 29  | Continuous Tone              | 800Hz continuous                                    | 1 | 0 | 0 | 1 | 1 |
| 30  | Continuous Tone              | 800Hz continuous                                    | 0 | 1 | 0 | 0 | 0 |
| 31  | Continuous Tone              | 2900Hz continuous                                   | 0 | 0 | 0 | 1 | 1 |
| 32  | Continuous Tone              | 800Hz continuous                                    | 1 | 0 | 0 | 0 | 0 |